



DAVID RICKARD 2018





Located near the base of Mount Blanc in Courmayeur, Italy, '<>' (greater than, less than) references its position within the landscape, as it sits far above sea level yet is still dwarfed by the surrounding mountains.

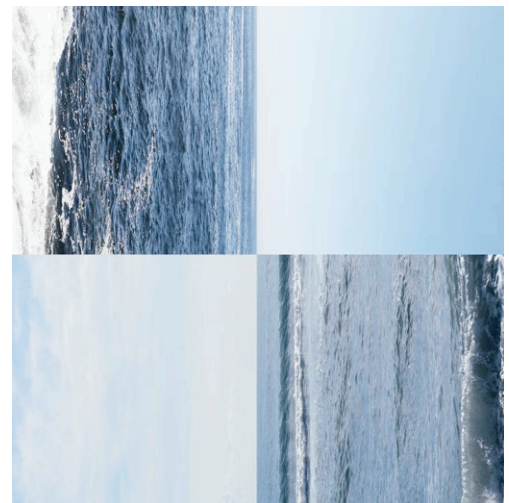
Following several recent works that respond to geographic locations, such as 'Vertical Horizon' (2016) and 'X' (2018) this new sculpture forms a vertical marker in the landscape. Created through an accumulative process of pouring aluminium into a slender steel mould, artificial stalagmites and stalactites have been formed that gravitate towards a central datum at eye level.

The flowing surface of the aluminium references the fluidity of our localised perception of position and orientation, while also responding to the changing nature of Courmayeur. During summer months both halves of the sculpture will be visible, however during the winter months the lower half will slowly become submerged as the accumulated layers of snow rise towards the sculpture's line of reflection.

The following images document the production and installation of <>.



X, 2018



Vertical Horizon, 2016































